

Gwenn melwn, melwn Gwenn melwn, meli meli meli mel i man ni-Ban gweno'r arc hwyneb digon lemman o lai mein.

The following is a translation of the Welsh language song "Men of Harlech" (known in English as "Oh My Dear Sister") performed by Catrin Finch and Gareth Glyn. The lyrics are an invitation to women to take center stage in their own lives - to be strong and confident enough to make their own decisions. The song was released on their double CD "Mac'r glaw'r yn ei chalon" (English: "The Moon is in Her Mouth").

Welsh language version of the chorus of "My Heart Will Go On", performed by Aled Jones.

Welsh language version of the chorus of "O Sole Mio", performed by Bryn Terfel with Katherine Jenkins.

The following songs are sung in Welsh but are not lyrics written by Dic Edwards. All three are generally considered to be Child Ballads, originating in Medieval England and often quoted in collections such as Bishop Percy's Folio Manuscript or the English and Scottish Popular Ballads.

A year later, a similar melody was released in England by a Christian band called Elephant Tree. This version of the tune is based on the version by Catrin Finch and Gareth Glyn. The lyrics are very similar to those of Catrin Finch's "Oro, Oro" (see above).

The following song is sung by John Jones at the end of his DVD, "Y Gemliad - John Jones yn Sgwennu". Johannes Paul II had been invited by Dr Elizabeth Morgan to visit Wales in 1982. In this song John Jones sings a plea for Wales to be remembered in a prayer which was said to have been answered at his request by Pope John Paul II during his Pontificate.

The following song was used in the film "How Green Was My Valley", which won an Oscar for Best Picture in 1941. It was written by Charles Laughton, who also stars in the film. The lyrics are sympathetic to the Welsh people in their struggle against private property and their eventual triumph over oppression. The refrain was sung by Catherine Lacey Jones in English, but the Welsh language version is intended to replicate Charles Laughton's voice with all its quirks and idiosyncrasies.

Album: Mae'n fy nharag i chwi Album: Mae'n fy nharag i chwi.

Despite the title of this song, it is not entirely certain where "My Darling Nellie Gray" originated. It has been suggested that the lyrics are based on an incident which took place in Newport, Rhode Island in 1849. The song was written by Stephen Foster in 1850 - one year after his death. It was first recorded by The Bryant Brothers in 1902, who were responsible for popularizing the song during its early years.

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