
Actors: Jodie Foster, Forest Whitaker, Fred Ward, Jeremy Davies, John Carroll Lynch Directors: Alfred Hitchcock Writers: Evan Hunter & Daphne du Maurier Producers/Distributors: Warner Bros. Pictures Cinematographer: Ernest Haller How did one of the most anticipated films of the year turn out? On paper or in theory, it was supposed to be a match made in heaven—a perfect marriage of writer Daphne du Maurier's psychological novel "Rebecca" with master filmmaker Alfred Hitchcock's darkly enchanting sensibilities. The result is an eerie, atmospheric masterpiece that will haunt you for days. The story is based on the classic novel by Daphne du Maurier (1937), which has been filmed several times before, including Hitchcock's own version in 1940. In this version, a young woman (Jodie Foster) travels to the Cornish coast of England to join her husband-to-be (Gregory Peck) at his mammoth estate called Manderley. She is welcomed by the housekeeper Mrs. Danvers (Judith Anderson in a chilling performance), a woman whose fondness for her dead mistress Rebecca makes her a deadly enemy for our heroine. This film must have been a labor of love for Hitchcock, whose own wife had died the year before making the movie. The result is an atmospheric, haunting story that will leave you both thrilled and chilled to the core. The cast is uniformly excellent, with Anderson's portrayal of Mrs. Danvers' devotion to Rebecca perfect in every way, and Peck giving a great performance as the haunted widower who wants desperately to be loved again. It is Foster, however, who carries this picture on her young shoulders with a mature performance that makes her character very sympathetic despite his occasionally wooden dialogue. This was Alfred Hitchcock's fifty-first film for Warner Bros. The film was met with a mixed reception. Hitchcock biographer Donald Spoto called it "chillingly impressive;" Leonard Maltin wrote, "It's a perfect vehicle for Jodie Foster's peerless performance, and she makes it her own."

The Wachtler Collection contains the only known version of this film with Hitchcock's original opening sequence, as well as an alternative take of the murder scene that was edited into the final release. The Wachtler Collection also has several films that have never been released on video, including the first films of two major stars: the first films of Marilyn Monroe and Clark Gable. The Assassination Files examines the true stories behind real-life political assassinations. The program looks at the murders of Abraham Lincoln, James A. Garfield, William McKinley, John F. Kennedy, Robert F. Kennedy and Martin Luther King Jr., as well as attempted murders by Charles Guiteau, Samuel Byck, Arthur Bremer and Lynette "Squeaky" Fromme.

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