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13. may. Free. Academic. John T. Kirk is the editor and publisher of this site. He is the author of the novel, *Our Souls at Night* and coauthor of *Writing, Selling, and Marketing your Book*. He is also co-host and co-producer of the *Writing Podcast* and the *Writing School*. He also has a MA in English from the University of Kentucky and is currently pursuing a PhD in creative writing at the University of Illinois at Chicago. He lives in Chicago with his wife and two kids. He is also the leader of *Writers in Ink*, a community of writing professionals including bestselling authors, agents, and editors. Visit his writing site: "The terms Art and Artist have for too long been used synonymously to describe anything that is regarded as fine or worthy of being studied and appreciated. The truth is, there is no single term for all that is called art. Perhaps it is in order to avoid this misunderstanding that each culture has their own term for art. When we consider the ways that art has been defined in all cultures, from the ancient Greek, to the Roman, to the Japanese, to the Chinese, we see that each culture has their own form of art. Using the Senses. Viewing art requires us to see the object, touch it, hear it, and, of course, taste it. The artist's role is to put all these sensory experiences into our minds and lead us to what they are showing us. As far as what is art, it is the reason that we think, perceive, and even act. It's not just the subject matter that is important, but the "art" of the art. This "art" is what makes it art, and this "art" is the reason that we perceive the art as art. As John Donne said: Art is not in the art, but art in the art. That's what I'll be focusing on in this course. Art is in the art, in the art's idea. The ideas expressed in art are what makes it art. So art is not about the subject matter. It is about the ideas. We all agree that we can perceive things that are not art. A color can be perceived. It is not art. What makes art is the ideas expressed in it. Art is in the art's idea. Art is not about the subject matter. It

Warburton, Nigel. Thinking from A to Z. An introduction to the philosophy of education (Volume 2) (London: McGraw-Hill, 1971) / Nigel Warburton (1971). The PDF file you selected should load here if your Web browser has a PDF reader . Warburton, Nigel. "The art question: Demystification of the question 'What is art?'" (2004) in Philosophy: The Classics (London; New York; Routledge, 2003) . What is art? Lecture presented at the South Bank Centre. The Art Question by Nigel Warburton \$16.00. Nigel Warburton, The Art Question (London; New York; Routledge, 2003) The Art Question by Nigel Warburton (Paperback. Warburton, Nigel. Thinking from A to Z: An introduction to the philosophy of education (Volume 2) (London: McGraw-Hill, 1971). The PDF file you selected should load here if your Web browser has a PDF reader . Warburton, Nigel. "The art question: Demystification of the question 'What is art?'" (2004) in Philosophy: The Classics (London; New York; Routledge, 2003) . Warburton, Nigel. "The art question: Demystification of the question 'What is art?'" (2004) in Philosophy: The Classics (London; New York; Routledge, 2003) . In The Art Question, Nigel Warburton follows tradition in. The question has gone on from Socrates to Heidegger, and from Gaudí to Andy Warhol. But for. . Nigel Warburton; Imprint Paperback; Edinburgh: Edinburgh University Press, 2002. " Nigel Warburton, What is art? Lecture given at the South Bank Centre, July 2000" lecture notes from the South Bank Centre, London, July 2000. (A: Thanks for this post; but it looks like the answer is \$100/hr, not \$20/hr.) Nigel Warburton The Art Question by Nigel Warburton (Paperback) \$16.00. . Nigel Warburton "The Art Question" Lecture. Warburton, Nigel. Thinking from A to Z: An introduction to the philosophy of education (Volume 2 2d92ce491b