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producers and crew.) We already have an experienced live production crew and they have done shows for a large, national audience. I know, the crew and I have been working on a live show for a very, very long time. We have the rights to the piece. There is some potential legal issues that might prevent the rights from transferring to WORTH from the original production company, but we have been told that WORTH feels that it is worth the risk, as the show is truly special and WORTH isn't the first company to run it. There were a few issues over the years that prevented the live show from being produced. But I think it'